

## **Open call residency De Moestuin, 2025**

The K.F. Hein Fund and De Moestuin Utrecht are calling on artists and designers of various disciplines from the province of Utrecht to apply for a research residency at De Moestuin Utrecht. The residency consists of a working period from mid-August up until October 2025 in De Moestuin in Utrecht with a fee of € 5,800 (incl. VAT) as honorarium and material costs from the K.F. Hein Fund.

The aim of the art committee of the K.F. Hein Fund is to support Utrecht artists and designers (from here on we only use 'artists' for readability) in their development and visibility. With this specific residency the art committee wants to encourage artists to explore the relationship between art, ecology and sustainability and the (physical) location of the residency.

### **About De Moestuin**

De Moestuin is a social enterprise. A foundation with social impact as its main goal. A green place where people with a vulnerability can safely rejoin society. Participants work here, under supervising support, with each other and the other workers. All participant work their own pace on their own learning goals, which we monitor and evaluate together. Together we maintain the vegetable garden, harvest the vegetables, bake pies and make your coffee. Everything organic. ([Read more on the Dutch website.](#))

### **Criteria of the residency**

The residency is intended for an artist living and/or working in the province of Utrecht who wishes to explore the relationship between art, ecology/sustainability and the mission De Moestuin. The artist is free to explore and work as they see fit in relation to the themes of the place. Important core values of De Moestuin are: sustainability, inclusiveness, safety, growth, health, inspire and activate. Underlying questions of the business are:

- Social part: How can people with vulnerabilities participate best in a working society?
- Educational part: How can we inspire, motivate and activate people to consume and produce organically and locally?

These questions can be further specified later in consultation with the artist.

### **The artist**

The artist willing to connect with the staff and participants of De Moestuin, with the organizations using the location and with regular visitors. The artist is also aware of the vulnerability of the participants. The presence of the artist and possible (art) expressions may not be triggering for our guests, visitors, staff and participants. Speaking Dutch is not required, but we do prefer someone who likes to make contact and start a conversation at the location.

The artist will make the work process (partly) open to the public by organizing at least one public activity in consultation with De Moestuin and the K.F. Hein Fund. This can be done by connecting to the activities of De Moestuin, or by organizing something on one's own initiative, such as a workshop related to the project the artist is working on. The final event also serves as a public activity.

The artist holds a business liability insurance.

**K.F. Hein Fund provides (amounts including VAT)**

- Honorarium and working budget for artist (€ 5,800).
- Communication costs/ photography (€ 1,300)
- Closing event (€ 800)
- Supervision of the artist by the art committee
- Coverage of the project on communication channels

**De Moestuïn provides**

- Workspace for the artist for a period from the beginning of August through October (exact dates to be determined). De Moestuïn also has a large outdoor area where the artist can find inspiration.
- Space for photos and/or a report on De Moestuïn's social media channels.
- Exchange thoughts and putting the artist in contact with relevant persons in the network of De Moestuïn.
- In consultation and if appropriate to the artist's plan: possibility of exhibiting and giving workshops or public activities.

**Planning**

- February 20 Open call
- March 20 Deadline open call
- April 4 Selection of artists from submissions by jury members
- 22 April Interviews with three or four artists at De Moestuïn
- 1 May Confirmation and commissioning of artist by K.F. Hein Fonds
- August 4 Start of residency \*
- October 31 End of residency \*

\* To be confirmed in consultation with the artist, De Moestuïn and the K.F. Hein Fonds.

**Jury**

- Britt Dorenbosch (on behalf of art committee K.F. Hein)
- Laurie Cluitmans (on behalf of art committee K.F. Hein)
- Pieter Jagtman (De Moestuïn)
- Fadenka van der Sloot (De Moestuïn)

**Submit**

Submissions can be emailed to [hein@kfhein.nl](mailto:hein@kfhein.nl) and consist of one pdf containing: a letter of offer, full name, address and phone number of the submitter, a proposal for the themes the submitter would like to explore (maximum 1 A4), a curriculum vitae, an overview of recent work (maximum of ten images).

**Privacy**

A submission for this residency is subject to the [Privacy Regulations of the K.F. Hein Fund](#) (in Dutch).